

# ALLISON S. WALKER

## Curriculum Vitae

Department of English  
High Point University  
833 Montlieu Ave.  
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4909 Corinthian Way  
Greensboro, NC 27410  
336.465.0760

### EDUCATION

**University of Alaska Anchorage**, Anchorage, AK  
MFA in Creative Writing and Literary Arts with concentration in Poetry, May 2004.

**Appalachian State University**, Boone, NC  
BA in English with concentration in Creative Writing, magna cum laude, 1999.  
BA in Psychology, magna cum laude, departmental honors, 1999.

### GRADUATE THESIS

“Agitated Muse”  
Advisor: Linda McCarriston

### PROFESSIONAL APPOINTMENTS

#### **High Point University, August 2010-Present**

High Point, NC

Instructor, Department of English

General Education Courses

English 1101: Invention and Analysis I

English 1102: Invention and Analysis II

English 1103: College Writing and Public Life

English 1103 Learning Community, Health Professions: College Writing and Public Life

English 1103 Common Experience, Social Justice: College Writing and Public Life

English 1103 Summer Session: College Writing and Public Life

English 2200 Summer Session: Literary Darwinism

English 2200: Narrative Medicine

English 2200 OL: Literary Darwinism

English 2130: Professional Writing in the Medical Humanities

English 2230 Service Learning, Literature and Community: Narrative Medicine in Action

English 2888: Year of the Arts Mentored Student Project

First Year Seminar 1000: A Missing Link

First Year Seminar 1000 Year of the Arts: A Missing Link

**North Carolina A&T State University, August 2008-December 2010**

Greensboro, NC

Instructor, University Studies, Department of English

General Education Courses

Critical Writing (including lecture, online, and honors instruction)

Summer Transportation Institute (accelerated program)

Technology and Society (including lecture and online instruction)

**University of North Carolina Greensboro, August 2007-August 2008**

Greensboro, NC

Lecturer, Department of English

General Education Courses

Composition and Rhetoric I and II

**Mars Hill College, August 2005-August 2006**

Mars Hill, NC

Instructor, Department of English

Graduate Courses

Grammar and Linguistics

History of the English Language

**University of Alaska Anchorage, August 2004-May 2005**

Anchorage, AK

Instructor, Department of English

General Education Courses

Methods of Written Communication (lecture and hybrid instruction)

**PUBLICATIONS**

**Scholarly Publications**

“Speculative Fiction: Margaret Atwood’s Utopian Vision for Biomedical Ethics.” *EvoS: The Journal of the Evolutionary Studies Consortium*, Forthcoming in 2015.

“A Missing Link: Building STEAM With Literary Darwinism.” *EvoS: The Journal of the Evolutionary Studies Consortium*, Volume 5, Issue 1, 2013.

<http://evostudies.org/evos-journal/current-issue/>

**Creative Publications**

“HeLa Ex Machina.” *Apogee*, Fall 2013.

“Father Figure: Found Poetry Perspectives.” *word river*, Spring 2012.

“Still Life.” *Cold Mountain Review*, Spring 2012.

“why what happened at Virginia tech could happen here.” *Two Review*, February 2012.

“HeLa Ex Machina: The Machinations of Science, Industry, and the Human Cell.” *Convergence Review: An Interdisciplinary Journal*, Spring 2012.

<http://www.convergence-review.com/>

*Agitated Muse*. VDM Publishing Ltd., Beau Bassin, Mauritius, Fall 2010.

“My Identity Couldn’t End There: College Students Explore Issues of Race and Identity through Found Persona Poetry.” *Convergence Review: An Interdisciplinary Journal*, Summer 2010.

### **Digital Publications**

“It’s All Relative: Our Phylogenetic Family Tree,” *EvoEd Digital Library*, Peer Reviewed, In Review.

“A Differentiated Evolution Lesson for Experiential Learning,” *EvoEd Digital Library*, Peer Reviewed, In Review.

ProQuest Flow Featured Review, August 2014.

<http://www.proquest.com/blog/2014/Reviewers-and-bloggers-say-Go-with-the-Flow.html>

“ProQuest Flow Research Tool,” Instructional Technology Blog, Technology & Pedagogy Series, High Point University, July 2014.

<http://www.highpoint.edu/techblog/guest-post-proquest-flow-research-tool/>

“Jing and Assessment,” Instructional Technology Blog, Technology & Pedagogy Series, High Point University, June 2014.

<http://www.highpoint.edu/techblog/guest-post-jing-and-assessment/>

Biocomputational Evolution in Action (BEACON) Podcast, North Carolina A&T State University, Summer 2011.

<http://variationselectioninheritance.podbean.com>

“Technology and Society: Undergraduate Research in an Online Learning Environment.” Faculty Teaching and Learning Commons, University of North Carolina Greensboro, September 2010.

<http://www.uncg.edu/tlc/hybrid/online/PromTeachStrat/index.html>

### **CONFERENCE PRESENTATIONS**

Presenter, “tl;dr: Enhancing Students’ Online Research, Reading, and Writing Practices with ProQuest Flow,” North Carolina Library Association 61<sup>st</sup> Biennial Conference, Greensboro, NC, October 21, 2015.

Presenter, “Communal Creativity: Poetic Medicine Fights Ageism and Fosters Empathy,” Conference on Community Writing, Boulder, CO, October 15-17, 2015.

Abstract Accepted, “Metaphorical Thinking: Finding Common Ground through Interdisciplinary STEAM (Science, Technology, Engineering, Arts, Mathematics),” Forthcoming BEACON Digital Seminar, Fall 2015.

Presenter, “The Risk and Reward of Using Screencasting for Peer-to-Peer Reviews of Student Writing: A Multi-Institutional Pilot,” Conference on College Composition and Communication, Tampa, FL, March 18-21, 2015.

Presenter, “Forging Pathways for Reciprocal Partnerships through Community Writing and Publishing,” Pathways to Achieving Civic Engagement Conference, Elon University, Burlington, NC, February 18, 2015.

Presenter, “Thumbs Up! For Evolution,” 2<sup>nd</sup> Life Discovery Conference, San Jose State University, San Jose, CA, October 3-4, 2014.

Presenter, “Speculative Fiction: Margaret Atwood’s Cautionary Tale for Genetic Engineering,” BEACON Congress, Michigan State University, East Lansing, MI, August 17-19, 2014.

Presenter, “Narrative Medicine in Action: A Service Learning Approach to Undergraduate Education,” The Narrative Bridge: Connecting through the Health Humanities, Medical University of South Carolina, Charleston, SC, February 23-25, 2014.

Presenter, “LifeVerse: Narrative Medicine in the Undergraduate Literature Classroom.” Second Annual Survive and Thrive: Start with the Heart Digital Medical Humanities Conference, St. Cloud State University, St. Cloud, MN, October 18, 2013. <http://media4.stcloudstate.edu/p45715410/>

Co-Presenter, “Research Sandbox 4: Educational Outreach in GenEd.” Annual BEACON@A&T Consortium Conference, North Carolina A&T State University, Greensboro, NC, October 2-3, 2013.

Presenter, “Building STEAM with Literary Darwinism: An Interdisciplinary Approach to Undergraduate Education.” Delivered at the First Annual Survive and Thrive: Start with the Heart Medical Humanities Conference, St. Cloud State University, St. Cloud, MN, October 2012.

Presenter, “A Missing Link: Literature and Evolution.” Delivered at the 13<sup>th</sup> Annual BEACON National Congress, Michigan State University, East Lansing, MI, July 2012.

Presenter, “Women and War: The Poetry of Venus Khoury-Ghata.” Delivered at the Pacific Rim Conference on Literature and Rhetoric, Anchorage, AK, March 2004.

## **AWARDS AND GRANTS**

Faculty Mentor, “Apiary Microcosm: Bees Through the Lens of Art,” Taylor Daniel and Elizabeth Pruitt, First Place, Year of the Arts Open Division, High Point University, April 22, 2015.

Faculty Mentor, “Poetry: Art, Medicine, or Service,” Tayla Curran, Honorable Mention, Year of the Arts Open Division, High Point University, April 22, 2015.

Faculty Mentor, “Most Innovative Service Project: HPU LifeLines,” First Place, HPU Serves Showcase, High Point University, April 15, 2015.

Faculty Mentor, “Apiary Microcosm,” Taylor Daniel and Elizabeth Pruitt, Student Presentation Award Winners, BigSURS (Big South Undergraduate Research Symposium), Campbell University, April 11, 2015.

Common Experience Grant, “Creating a Culture of Empathy,” High Point University, April 2015.

BEACON Travel Grant, BEACON: An NSF Center for the Study of Evolution in Action, Michigan State University, October 2014.

Teaching Scholars Grant, Center for Innovative Teaching and Learning, High Point University, 2014-2015.

Digital Pedagogy Initiative (DPI) Grant, “WordPress 2200OL,” Think BIG Active Learning and Engaged Pedagogy Initiative, High Point University, May 2014.

Digital Pedagogy Initiative (DPI) Grant, “Google Earth,” Think BIG Active Learning and Engaged Pedagogy Initiative, High Point University, May 2014.

Digital Pedagogy Initiative (DPI) Grant, “WordPress 2230,” Think BIG Active Learning and Engaged Pedagogy Initiative, High Point University, November 2013.

Service Learning Grant, “Narrative Medicine in Action,” High Point University, April 2013.

Think BIG Active Learning and Engaged Pedagogy Initiative, High Point University, February 2013.

Contributor, National Endowment for the Humanities Film Project, “More Things in Heaven and Earth: Art Meets Science,” University of Arizona, Tucson, AZ, 2012.

<http://www.facebook.com/pages/More-Things-in-Heaven-and-Earth-Galileo-ShakespeareFilm-Project/149407771789709>

Contributor, BEACON/National Science Foundation Grant, “Engaging Educators with Evolution in Action,” North Carolina A&T State University, Greensboro, NC, 2011.

Second Prize in the University of Alaska’s Social Justice Poetry Contest, 2004.

## **COMMITTEE WORK**

Special Appointment, Member, Council on Undergraduate Research (CUR) Committee, 2014-2016.

Member, First Year Seminar Committee, High Point University, 2014-2015.

Chair, First Year Seminar Awards Subcommittee, High Point University, 2014-2015.

Member, Composition Teaching Team, Department of English, High Point University, 2014-2015.

Member, English Department Assessment Committee, Department of English, High Point University, 2014-2015.

Member, Composition Assessment Committee, Department of English, High Point University, 2011-Present.

Chair, Year of the Arts Subcommittee: Student Life, High Point University, Fall 2013-Present.

Member, Year of the Arts Subcommittee: Big Read, High Point University, Fall 2013-Present.

Member, English Department Teaching Observation Procedure Committee, High Point University, August 2013-Present.

Member, Committee for Greensboro Science Center Partnership, High Point University, March 2013.

Member, English Department "Big Read" Committee, High Point University, Spring 2013.

Member, English Department Teaching Team, High Point University, 2012-2013.

Member, English Department Composition Committee on Deep Revision, High Point University, 2011-2012.

Member, English Department Policies and Procedures Committee, High Point University, 2011-2012.

Member, SACS Committee Faculty Interview Panel, North Carolina A&T State University, Spring 2010.

Chair, This I Believe Synthesis Project Committee, University Studies 110 Critical Writing Curriculum Revision, North Carolina A&T State University, Fall 2009.

Chair, Textbook Pilot Program Committee, University Studies 110 Critical Writing Curriculum Revision, North Carolina A&T State University, 2009.

## **PROFESSIONAL SERVICE**

Faculty Co-Leader, Common Experience 2015 Book Discussion, "Wes Moore's *The Work*," August 2015.

Faculty Mentor, High Point University Summer Research Institute, 2014-2015.

Faculty Presenter, "Year of the Arts: Apiary Microcosm," Arbor Day Celebration, High Point University, April 23, 2015.

Faculty Mentor, High-PURCS (High Point Undergraduate Research and Creative Works Symposium), High Point University, April 15, 2015.

Judge, Marion Hodge Creative Writing Award, High Point University, 2014-2015.

Volunteer, World Book Night, April 23, 2015.

Faculty Reviewer, Innovations: Undergraduate Research and Creative Works Journal, High Point University, Spring 2015.

Faculty Mentor, Mary Pruitt (English) and Taylor Daniel (Graphic Design and Digital Imaging), "Apiary Microcosm: Dangerous Art Sculpture," Year of the Arts Grant Winner, High Point University, Spring 2015.

Faculty Mentor, Tayla Curran (Biology), "Multisensory Poetry Anthology," Year of the Arts Grant Winner, High Point University, Spring 2015.

Faculty Mentor, Ashlin Twzardik (Communications), "Vocal Concept Album Recording," Year of the Arts Grant Winner, High Point University, Spring 2015.

Faculty Mentor, State of North Carolina Undergraduate Research and Creativity Symposium (SNCURCS), North Carolina State University, Raleigh, NC, November 22, 2014.

Faculty Mentor to Noah Coates (Pre-Med), Office of Undergraduate Research and Creative Works, High Point University, Fall 2014-Present.

Faculty Mentor to Jessie Drew (Psychology), Office of Undergraduate Research and Creative Works, High Point University, Fall 2014-Present.

Judge, Phoenix Festival Poetry Contest, High Point University, November 2014.

Contributor, Proposal for Common Experience Librarian, High Point University, October 24, 2014.

Presenter, "It's All Relative: A Genetics and Poetry Mashup," Greensboro Montessori School, Upper Elementary, October 22, 2014.

Contributor, Common Experience Theme Proposal, "Creating a Culture of Empathy," October 10, 2014.

Volunteer Public Relations and Marketing Specialist, Brillante Touring Suzuki Student Ensemble, Greensboro, NC, 2014-2015.

Lecturer, Faculty Lecture Series, "HPU LifeLines: Poetic Medicine Heals Young and Old," Fall Family Weekend, High Point University, September 27, 2014.

Web Designer, Blackboard Course Template: English 1103, High Point University, Summer 2014.

Faculty Mentor to Tayla Curran (Biology), Summer Undergraduate Research, High Point University, May-July 2014.

Faculty Workshop Facilitator, First Year Seminar: Engaging Students in Reading, High Point University, May 5, 2014.

Facilitator, HPU LifeLines Poetry Celebration, Wilson Ballroom, High Point University, April 28, 2014.

Volunteer, World Book Night, April 23, 2014.

Faculty Mentor, "HPU LifeLines: Poetry and Service Inspire Undergraduate Research," Presented by Tayla Curran, HPU Undergraduate Student Researcher, National Council on Undergraduate Research Conference, Lexington, KY, April 3-5, 2014.

Faculty Workshop Facilitator, "Jing: Using Screencasts to Respond to Student Work," Teaching Demonstration, Digital Pedagogy Initiative, High Point University, February 20, 2014.

Faculty Workshop Facilitator, "Jing: Using Screencasts to Respond to Student Work," Teaching Demonstration, Digital Pedagogy Initiative, High Point University, February 19, 2014.

Volunteer, Zumbathon, High Point University Day of Service, January 20, 2014.

Facilitator, HPU LifeLines Poetry Workshop, Clapp's Mountaintop Independent Living, Asheboro, NC, December 22, 2013.

Faculty Mentor to Tayla Curran (Biology), Office of Undergraduate Research and Creative Works, High Point University, Fall 2013-Present.

Facilitator, HPU LifeLines Poetry Workshop, Pennybyrn at Maryfield, Taylor Village Assisted Living, High Point, NC, December 10, 2013.

Presenter, "Thumbs Up! For Evolution," Greensboro Montessori School Upper Elementary, October 2013.

Faculty Workshop Facilitator, "Making Blackboard Work For You," Teaching Demonstration, Digital Pedagogy Initiative, High Point University, September 14, 2013.

Faculty Workshop Facilitator, "Making Blackboard Work For You," Teaching Demonstration, Digital Pedagogy Initiative, High Point University, September 13, 2013.

Member, Habitat for Humanity RASP Team, High Point University, June 13, 2013.

Judge, BEACON Evolved Art Competition, June 10, 2013.

Member, Board of Reviewers, Office of Undergraduate Research and Creative Works, High Point University's Innovation: Journal of Creative and Scholarly Works, 2013.

Volunteer, World Book Night, April 16, 2013.

Presenter, "Harlem Renaissance Poetry Workshop," Greensboro Montessori School Lower Elementary, March 2013.



Member, Interview Team, Presidential Scholars Weekend, High Point University, February 2013.

Presenter, Literary Film Series: The Road, Gattaca, Beasts of the Southern Wild, Children of Men, High Point University, 2012-Present.

Volunteer Research Assistant, Artificial Life 13 International Conference, Michigan State University, East Lansing, MI, July 2012.

Volunteer, World Book Night, April 2012.

Panel Judge, Northwest Guilford High School Senior Project Presentations, March 20, 2012.

Member, Interview Team, Presidential Scholars Weekend, High Point University, February 2012.

Presenter, "Dadaist Poetry Workshop: Manifestos, Mustachios, and Yawps," Greensboro Montessori School Lower Elementary, October 2011.

## **PROFESSIONAL DEVELOPMENT**

Attendee, Webinar, "Back to School with the Excelsior College OWL: New Resources in the Award-Winning Online Writing Lab," August 25, 2015.

Attendee, Blackboard Webinar, "The Ins and Outs of Designing Exemplary Courses," August 18, 2015.

Participant, Digital Writing Tools for Global Citizens Conference, University of South Florida, January 16, 2015.

Participant, "Relationship-Centered Health Care: Implications for Law & Ethics," Wake Forest University Law Review Symposium: Co-Sponsored with the Center for Bioethics, Health & Society, Wake Forest University, Winston-Salem, NC, October 24, 2014.

Member, Teaching Scholars, Center for Innovative Teaching and Learning, High Point University, 2014-2015.

Participant, First Year Seminar Workshop, High Point University, May 5, 2014.

Participant, Jose Bowen Workshop, High Point University, May 5, 2014.

Participant, Healing Ground New Year's Eve Poetry Retreat, "The Poet's Voice: Through This to That." Summerfield, NC, December 31, 2013.

Facilitator Certification, Poetry for Life, The Alzheimer's Poetry Project, Gary Glazner and The Creative Aging Network of North Carolina, Greensboro, NC, December 3, 2013.

Participant, Service Learning Course Development Workshop Series, High Point University, Fall 2013.

Participant, “WordPress Workshop,” Digital Pedagogy Initiative, High Point University, Fall 2013.

Participant, LifeVerse Workshop, Greensboro, NC, Fall 2013.

Presenter, “Making Bb Work for You: Increase Student Engagement and Streamline Your Work.” Teaching Demonstration, Digital Pedagogy Initiative, High Point University, August 27, 2013, and September 10, 2013.

Participant, Think BIG Active Learning and Engaged Pedagogy Initiative, Digital Writing Workshop, High Point University, August 15, 2013.

Webinar Participant, “Designing an Exemplary Course.” Blackboard Instructional Design Series, Summer 2013.

Contributor, Online Course Development: English 2200, High Point University, July 2013.

Participant, Research Administration and Sponsored Programs Workshop, High Point University, May 15, 2013.

Participant, Professional Development Workshop Series, High Point University Writing Program, 2012-2013.

Webinar Participant, Blackboard Open Course: “Building an Exemplary Course.” September 26-October 17, 2012.

Webinar Participant, BITS Blackboard Webinar: “Active Learning in the Online Course.” September 24, 2012.

Webinar Participant, Sloan-C Consortium on Online Education, January 31, 2012.

Participant, “Positioning the University for Global Preeminence: The Role of International Education.” North Carolina A&T State University, Greensboro, NC, November 15, 2011.

Webinar Participant, “President Obama’s Initiative on University Research Commercialization: How Universities Plan to Respond.” November 8, 2011.

Participant, Collaborative Institutional Training Initiative Program (CITI) IRB Research Training, North Carolina A&T State University, Fall 2011.

Contributor, QEP Critical Thinking Institute, North Carolina A&T State University, Spring 2011.

Member, RAMSeS@NCAT (Research Administration Management System and Electronic Submissions), North Carolina A&T State University, 2010-2011.

Member, DORED (Division of Research and Economic Development), North Carolina A&T State University, 2010-2011.

Member, Honors Program Faculty, North Carolina A&T State University, 2009-2010.

Member, Distance Learning Faculty, North Carolina A&T State University, 2009-2010.

## **MEDIA COVERAGE**

Inspiring Environment Feature, "Apiary Creates Buzz on Campus," High Point University, August 11, 2015. <http://www.highpoint.edu/blog/2015/08/apiary-creates-buzz-on-hpu-campus/>

Extraordinary Education Feature, "Becoming a Scholar: Undergraduate Research Helps Students tap Their Potential," August 3, 2015. <http://www.highpoint.edu/blog/2015/08/becoming-a-scholar-undergraduate-research-helps-students-tap-their-potential/>

Nature Feature, "Microcosm: Bees Through the Lens of Art," High Point University, June 5, 2015. <http://www.highpoint.edu/yearofthearts/2015/06/apiary-microcosm-bees-through-the-lens-of-art/>

Poetry Feature, "Poetry: Art, Medicine, or Service?" High Point University, June 5, 2015. <http://www.highpoint.edu/yearofthearts/2015/06/poetry-art-medicine-or-service/>

Feature, "The Power of Poetry: Through Narrative Medicine, Students Connect with Senior Citizens," *High Point University Magazine: A Decade of Transformation*, Spring 2015, pp. 84-85. [http://issuu.com/highpointuniversity/docs/spring\\_2015\\_magazine?e=7518895/13719873](http://issuu.com/highpointuniversity/docs/spring_2015_magazine?e=7518895/13719873)

*High Point Enterprise* 2015  
*Campus Chronicle* 2015

Caring People Feature, "Students Host Poetry Celebration for Pennybyrn Residents," High Point University, May 12, 2015. <http://www.highpoint.edu/blog/2015/05/students-host-poetry-celebration-for-pennybyrn-residents/>

Caring People Feature, "Students Use Stories to Promote Healing," High Point University, April 7, 2015. <http://www.highpoint.edu/blog/2015/04/students-use-stories-to-promote-healing/>

Extraordinary Education Feature, "English Instructor Explores New Way of Giving Feedback on Writing Assignments," High Point University, March 9, 2015. <http://www.highpoint.edu/blog/2015/03/english-instructor-explores-new-way-of-giving-feedback-on-writing-assignments/>

Featured Undergraduate Research, State of North Carolina Undergraduate Research and Creativity Symposium, North Carolina State University, Raleigh, NC, November 22, 2014. <http://www.highpoint.edu/urcw/files/2014/12/November-Newsletter-v4ja.pdf>

Featured Faculty Lecture Series, "HPU LifeLines: Poetic Medicine Heals Young and Old," Fall Family Weekend, High Point University, September 27, 2014. <http://www.highpoint.edu/familyweekend/event/faculty-lecture/>

Featured Faculty, "The Power of Poetry Helps Students Connect with Senior Citizens," *High Point Enterprise*, May 1, 2014.

<http://www.hpe.com/life/x1505314773/Power-of-poetry-helps-students-connect-with-senior-citizens>

Featured Undergraduate Research, National Council on Undergraduate Research Conference, Lexington, KY, April 3-5, 2014.

<http://www.highpoint.edu/blog/2014/04/students-present-research-at-national-undergraduate-conference/>

Featured Student, "Man with a Mission: Student's Research Seeks to Help Those Suffering from PTSD," Extraordinary Education Blog, High Point University, Spring 2014.

<https://www.highpoint.edu/blog/2014/03/man-with-a-mission-students-research-seeks-to-help-those-suffering-from-ptsd/>

Featured Student, "Nida Ahmed Pursues Masters in Belgium," Senior Profile Blog, High Point University, Spring 2014.

<http://www.highpoint.edu/blog/2014/05/senior-profile-nida-ahmed-pursues-masters-in-belgium/>

Featured Course, "The Power of Poetry: Students Connect with Senior Citizens through HPU LifeLines," Caring People Blog, High Point University, Spring 2014.

<http://www.highpoint.edu/blog/2014/04/the-power-of-poetry-students-connect-with-senior-citizens-through-hpu-lifelines/>

## **RESEARCH & EDITORIAL EXPERIENCE**

Web Designer, State of North Carolina Undergraduate Research and Creativity Symposium (SNCURCS), High Point, NC, 2015. <http://www.sncurcs.org>

Managing Editor, *Convergence Review: An Interdisciplinary Journal*. Greensboro, NC, 2010-2012. <http://www.convergence-review.com/>

Graduate Research Assistant. Creative Writing and Literary Arts Department. University of Alaska Anchorage, Anchorage, AK, 2003-2004, Advisor: Linda McCarriston.

Advertising Production Coordinator, Atlantic Publication Group, Inc. Charleston, SC, 1999-2000.

## **MEMBERSHIPS**

BEACON: An NSF Center for the Study of Evolution in Action

Council on Undergraduate Research (CUR)

EvoS Consortium

Multimedia Educational Resources for Learning and Online Teaching (MERLOT)

New Faculty Majority

Pi Kappa Phi Honors Society

Sloan-C Consortium

## REFERENCES

Joanne Altman  
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